

Israeli musicians who are residing in New York City are flourishing in today's music scene.

Hadar Noiberg (27), an excellent flutist is playing nine pieces in her CD, that has received the most suitable name, Journey Back Home.

The Mediterranean motive is visible in her music and the two other musicians, Omer Avital and Ziv Ravitz are attached to the essence of that music.

I can hear the desert wind of the Israeli view. Noiberg, who composed all nine pieces, is playing her melodies and improvisation in a very stylistic way, drawing musical landscapes which embody gentle lines and an oriental Middle Eastern rhythm that, at times, changes throughout the piece. Her playing is special, jazzy, has a touch of classical music. The music is filled with colors, melancholic at times. Hadar has a colorful Eastern orientation, bringing out exotic hues from her different worlds. The interaction with Avital and Ravitz embroiders a fascinating meeting between East and West.

she is an original flutist, very unique, and her accompaniers are the right people for her music.

In one world, "a discovery"!

Yossi Harsonski, Maariv, Israel

