

Jazz flutist Hadar Noiberg confident at the Gems

Laid back and full of joy: the Israeli flutist convinces with her trio.. jazz musicians don't like to meddle in their craft, but Hadar Noiberg is different. In the Encore of her concert at the Gems she even the audience sing a melody with the Trio.

Surely enough Hadar Noiberg manages to maintain an unconventional bridge between jazz and oriental world-music. Her melodies are playful and are skillfully diverse in many different ways - a song can last as long as 15 minutes.

The music - and this is not self understood in jazz - grooves and is very catchy, and yet doesn't lose its complexity. Sometimes it seems that the music has lost itself in longer solo sections - but unexpectedly you find yourself back with the main theme in the most natural way.

Hadar noiberg is accompanied with 2 musicians that suit her playing perfectly.

Haggai Cohen-Milo is convincing on the bass with passionate playing, which is reflected by his expressions.

John Hadfield has the oriental rhythm in his blood and experiments with unconventional instruments.

All 3 musicians are performing continuously, but didn't lose a single bit of their freedom, playfulness and joy of music making and their natural, care-free playing.

A blend comes across that reminds of jazz legends like Bill Evans, Coltrane and Miles, but at the same time is connected to the Middle East.

Hadar recorded her album with a completely different trio but like the greatest soccer players she can rotate her team without losing anything of the quality of her music making.

All in all the audience at Gems experienced a delightful jazz evening, proving that world music and jazz are not opposing, and can be united into something new in a harmonious way.

