

She let the audience dream...

Israeli Hadar Noiberg enchants with her trio at the Altes E-Werk
By: Imme Tecehntin

Neckargemünd, Germany. "Dir werde ich noch Flötentöne beibringen" - "I'll teach you some flute tones yet!" This is the German idiom that calls one into obedience. Israeli musician Hadar Noiberg and her Trio demonstrated at the Altes E-Werk in Neckargemünd, how one could use flute tones to simply enchant people and bring them into the realm of fantasy. Her concert belongs without doubt to the absolute highlights of this festival in its 15 years of existence, organized by "summer-culture in Neckargemünd's workgroup". *Program planners* Erhard Fein and Roland Gantner became intrigued with this extraordinary Jazz and World-Music Ensemble - in which a warm sounding wooden flute sets the tone.

Hadar Noiberg completed her training in her homeland, Israel, in classical music. She discovered her love for Jazz when she moved to New-York. In 2009 she began working on her first Trio project, "Connections". Influences from Israeli, East-European, Yemenite and other musical traditions merge in her compositions into a cross-cultural, complete artwork, that speaks neither of poverty, boundaries nor of wars - but rather of the richness and fullness of life and its experiences.

Accompanied by New-York based Israeli Bassist and school-friend Haggai Cohen Milo, and the American Percussionist John Hadfield, Hadar Noiberg is currently touring through Germany - to which she comments with a wink: "Great people, great food". The same goes for Neckargemünd.

From the first piece, The trio unfolds a vibrant energy that casts the audience into a stance of expectant dreaminess. This atmosphere is nourished by the diversity of musical ideas, sounds and rhythms, as well as the musicians' perceptive passion for experimentation with different sound worlds. Small themes blossomed into eruptions, others evolved into journeys through deserts and havens. Sandstorms, turbulence, altitudes and depths were palpable, and culminated in a new style, that equally enriched the listener's intellect and soul with intoxicating musical expression.

Hadar Noiberg's innovative flute playing lead through a Jazz-cosmos which, using melodic as well as abstract elements, traditional Eastern world-music rhythms and surprising jazzy turns, cast a spell over the audience and lead them into a realm of fantasy.

Haggai Cohen Milo collaborated in the Bass with elaborate playing techniques, sensitive dialogues and remarkable solos. Percussionist John Hadfield supported the "Noiberg-cosmos" with brilliant grooves and onomatopoeic instruments.

